

KS3 Art Curriculum Booklet

Art Department Vision

The Art Department is dedicated to nurturing visual literacy and critical thinking through engaging projects and a supportive environment.

We develop a lifelong aptitude and desire to learn, explore, experiment, create and hone skills.

Teaching and Learning Curriculum

Our curriculum is designed to foster skills, critical thinking, independent learning and collaborative learning through thematic based projects.

We encourage students to investigate, explore, record and present a realised personal solution using a range of creative skills. Incorporating historical and contemporary art into the curriculum exposes students to global awareness and viewpoints other than their own.

Useful Websites

BBC Bitesize: GCSE Computer Science	https://www.bbc.com/bitesize/subjects/z8tnvcw
Edexcel	https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html
Tate Kids	https://www.tate.org.uk/kids
Tate Galleries	https://www.tate.org.uk/
National Portrait Gallery	https://www.npg.org.uk/learning/
Whitechapel Gallery	https://www.whitechapelgallery.org/learn/ https://www.whitechapelgallery.org
Chisenhale Gallery	https://chisenhale.org.uk/engagement/ https://chisenhale.org.uk
Bow Arts	https://bowarts.org/education https://bowarts.org/
A Team Arts	http://www.towerhamletsarts.org.uk/?s=43
UAL - insights	http://insights.arts.ac.uk/
Photographers Gallery	https://thephotographersgallery.org.uk/visit-and-do/develop
V&A	https://www.vam.ac.uk/
Fashion and Textile Museum	https://www.ftmlondon.org/
Open City - Architecture	https://open-city.org.uk/
Saatchi Gallery	https://www.saatchigallery.com/
Art2day	https://www.art2day.co.uk/
Stop Play Record – Film	https://stopplayrecord.ica.art/

Year 7	Autumn 1 Skills Test Topic: Food	Autumn 2 Topic: Food	Spring 1 Topic: Food	Spring 2 Topic: Self Image	Summer 1 Topic: Self Image	Summer 2 Topic: Self Image
	Outcomes: Skills test Introduce students to key vocabulary based on art formal elements. Research artists that have used food as the subject matter within their work using a variety of skills and techniques. Use discussion to think critically and analyse the work. Record ideas by completing observational drawings of food focusing on the art formal elements and proportions as well as exploring different materials .	Outcomes: Develop their knowledge and skills of colour theory by experimenting and painting with primary, secondary and tertiary colours . Develop ideas and concepts from initial research into an A3 surreal food composition	Outcomes: Investigate, explore and develop ideas through 3D sculptures.	Outcomes: Develop ideas based on their own Self Image. Research artists that have made self-portraits using a variety of skills and techniques. Use discussion to think critically and analyse the work.	Outcomes: Record ideas by completing an observational self portrait using art formal elements and correct proportions . Develop ideas and concepts from initial research into an A3 self portrait composition.	Outcomes: Develop their knowledge and skills of colour theory and practice painting with primary and secondary colours . Experiment with a variety of techniques including colour pencil, ink technique, collage and Photoshop where appropriate.
	Formative Assessment: Artists research and food observational drawing skills	Summative Assessment: Surreal food composition	Summative Assessment: 3D sculpture	Summative Assessment: Self portrait	Summative Assessment: Self portrait composition	Summative Assessment: Self portrait outcome 2
Year 8	Topic: Environment - Urban	Topic: Environment - Urban	Topic: Environment - Urban	Topic: Environment– Rural/Natural	Topic: Environment - Rural/Natural	Topic: Environment - Rural/Natural
	Outcomes: Record and research ideas around urban/rural landscapes through analysis and first-hand observations. Research the work of landscape urban/rural artists. Use discussion to think	Outcomes: Record ideas by creating an observational drawing of a series of buildings using art formal elements, perspective, & correct proportions .	Outcomes: Investigate, explore and develop ideas through photomontage.	Outcomes: Record and research ideas on a range of art styles and artists who use the rural environment in their work- discuss and question critically. Use discussion to	Outcomes: Develop their knowledge and skills of colour theory by experimenting and painting with primary, and secondary colours .	Outcomes: Develop and experiment with different skills and techniques including printmaking and 3D work.

	critically and analyse the work. Develop drawing skills through 1 and 2 point perspective.	Develop their knowledge and skills of colour theory by experimenting and painting with primary, secondary and complementary colours. Develop ideas and concepts from initial research into an A3 cityscape composition using 2 point perspective		think critically and analyse the work. Recording ideas through observational drawing using art formal elements.	Develop ideas and concepts from initial research.	
	Formative Assessment: Artists research and drawing skills	Summative Assessment: Observational drawing of buildings 2 point perspective cityscape composition	Summative Assessment: 2 point perspective cityscape paintings Photomontages	Summative Assessment: Artists research and drawing skills	Summative Assessment: Observational drawings of natural environment	Summative Assessment: Printmaking 3D sculpture
Year 9	Autumn 1 Topic: Machines and Movement	Autumn 2 Topic: Machines and Movement	Spring 1 Topic: Machines and Movement	Spring 2 Topic: I,Me,Mine	Summer 1 Topic: I,Me,Mine	Summer 2 Topic: I,Me,Mine
	Outcomes: Research artists that have used machines and movement as a subject matter using a variety of skills and techniques. Use discussion to think critically and analyse the work. Record ideas by completing observational drawings of mechanical objects using art formal elements and proportions	Outcomes: Develop, explore and create ideas using pencil, ink, oil pastels, collage and paint. Develop ideas and concepts from initial research into an A3 abstract composition.	Outcomes: Investigate, explore and develop ideas through 3D sculptures.	Outcomes: Record and research relevant artists who express ideas about themselves and their possessions. Use discussion to think critically and analyse the work. Record ideas by completing an observational self portrait using formal elements and correct proportions.	Outcomes: Record and analyse first-hand observations, experiences and imagination to help explore ideas using a variety of materials and techniques in the style of the artists researched. Develop ideas and concepts from initial research into a concertina book	Outcomes: Develop and experiment with a range of art techniques, pastel, oil pastel, ink, paint, collage/photomontage, double exposure using Photoshop to complete a surreal composition.
	Summative Assessment: Machine observational drawings	Summative Assessment: Abstract composition	Summative Assessment: 3D sculptures	Summative Assessment: Self portrait	Summative Assessment: Concertina book	Summative Assessment: Surreal composition